THURSDAY 23 OCTOBER







Boom Boom Tchak exhibition: all around Namur's city center Scan this QR code and discover the art trail map



KIKK M/A/RKIET O Place d'armes



KIKK Market: where artists, inventors & designers showcase their interactive creations





From 6 PM to 9 PM, unwind at the Market with live music & DJ sets curated by Club Maté. Open to all.





⊥≡S gpm > 2AM

Thursday: Fric KIKK Opening Lab Party powered brir by Massai Club & b

Friday: KIKK x Play Label, Brussels finest bringing house, garage & bass to Namur

FRIDAY 24 OCTOBER



O THÉÂTRE DE NAMUR O THÉÂTRE DE NAMUR **MAIN ROOM** FRIENDS ROOM **Q** LA BOURSE **MAIN ROOM** O LE DELTA **MAIN ROOM** 10.30 10.20AM - 11.00AM **AUTOMATING EMPATHY - CAN WE FINALLY** 11 00 REPLACE ARTISTIC PERFORMERS WITH MACHINES? Moritz Simon Geist AI, SOUND, RESEARCH 11.00AM - 11.40PM **BODIES BEYOND NATURE. HACKING EMOTION** 11.30 11.20AM - 12.00PM IN PERFORMANCE WITH WETWARE AND **HOW TO MAKE THE LOGO BIGGER WHEN THE BIOFEEDBACK** Erin Gee sound art, art installations 12.00 **WORLD IS BURNING?** 11.50AM - 1.10PM Base Design Branding, CRITICAL THINKING 12.00PM - 12.40PM PANEL AFRICAN INTELLIGENCE THE LOGOS. SOUND. SIGNAL. AND THE 12.30 David Shongo (moderator), Ralph Dum, Hadassa 12.20PM - 1.00PM 12.20PM - 1.00PM **MEANING OF THE COSMOS** Ngamba, Femi Johnson **RANDOM WALK NOTES FROM THE FUTURE Andrew Melchior** 01.00 Niccolo Miranda Evan Roth MUSIC & ART. SPATIAL SOUND, IMMERSIVE ART. VR. XR VR. WEB & UI DESIGN, MOTION ART, ARTSCIENCE, NEW MEDIA ART 01.30 02.002.00PM - 3.00PM 2.10PM - 2.50PM **BEYOND CODE. UK VISIONS AT THE** 02.30 THE NATURAL AND THE MADE 2.20PM - 3.00PM INTERSECTION OF ART & TECHNOLOGY 2.30AM - 3.10PM mischer'traxler studio Hannah Andrews (moderator), Aurora Hawcroft, **LIPSTICK SEMICONDUCTORS & FLUID MACHINES** THE COST OF CONNECTION-WHY SONIFY DATA? INTERACTIVE INSTALLATIONS, CRITICAL DESIGN, NEW MEDIA ART 03.00 Carrie Chan, Claire Moran, Ruth Waters Ioana Vreme Moser Portrait XO AR. NEW MEDIA ART, CRITICAL THINKING (3.10PM - 3.50PM 3.30PM - 4.30PM AI, AV & SOUND PERFORMANCE 03.30FROM PUBLIC SPACE TO THE PUBLIC AS SPACE. 3.20PM - 4.00PM PANEL HACNUM NETWORK FOR HYBRID ARTS **IMMERSIVE EXPERIENCE AS A SOCIAL MEDIUM** 3.30AM - 4.10PM **& DIGITAL CULTURES 8,2 BILLION SECONDS PER SECOND** DROPSTUFF IMMERSIVE ART, INTERACTIVE INSTALLATIONS, XR DATA AS DIALOGUE. BEYOND GROUND TRUTH 04.00 Ferdinand Barbier et Antoine Mestrallet - Hérétique IN CREATIVE ML CRITICAL THINKING 4.10PM - 4.50PM Rebecca Fiebrink AI, CREATIVE CODING 04.30 4.20PM - 5.00PM **FOSSILIZED FUTURES** 4.30AM - 5.10PM Robertina Šebjanič & Marco Barotti **MY NANNY WAS A COMPUTER** ART. ECOLOGY 05.00 Mónica Rikić MAKER, ELECTRONICS, ARTSCIENCE, CRITICAL WHY BOTHER? MAKING ART IN THE AGE OF AI THINKING, CREATIVE TECHNOLOGY Robert Hodgin GENERATIVE ART, AI, NEW MEDIA ART 05.30 5.20PM - 6.00PM 5.30AM - 6.10PM **SUBVERTING GAMES. TOTAL REFUSAL'S ARTISTIC HEIST OF MAINSTREAM CULTURE** THE RESPONSIBILITY OF INNOVATION. 06.00 Total Refusal New Media ART, VIDEO ART **DESIGN'S SOCIAL ROLE** Eddie Opara - Pentagram BRANDING, CRITICAL DESIGN, RESEARCH 06.30 6.30AM - 7.10PM ROBOTICS, PERFORMANCE, PLAYFUL 07.00 **DISCOVERY** Daniel Simu with Acrobot CREATIVE TECHNOLOGY, CREATIVE CODING, ART 07.30 APM > 9PM

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PLACE D'ARMES



KIKK Market: where artists, inventors & designers showcase their interactive creations AFTERWORK WEES



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KIKK PARTIES **Q LA NEF**



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Friday: KIKK x Play Label, Brussels finest bringing house, garage & bass to Namur